



Intermediate Music 3

Course Overview

Intermediate Music 3 begins by introducing the student to all the notes of the major scale, from low so all the way up to high do. Students also learn to recognize and sing the natural minor scale. Students expand their knowledge of rhythm with simple syncopated patterns. This semester introduces students to the Modern period in music, with listening activities to help them recognize Modern music

and identify pieces by individual composers. Near the end of the year explore the folk music of the American continent as they follow the expansion of the country westward. And at the end of the year, they learn to recognize the major forms of classical music, the song form, theme and variations, rondo, sonata, and fugue forms.

Course Outline

Octaves and Syncopation

Learn more about syncopation—a “ragged” rhythm in songs. What are its elements? Where does the beat fall? Learn to read the symbols for this rhythm, and learn about the interval between high and low so or high and low la, which is called an octave.

- Light and Dark
- A Ragged Rhythm
- Major and Minor Chords
- Where Is the Beat?
- A Very Big Interval
- Syncopation
- The Octave
- Ti-Ta-Ti
- Reading Syncopation
- I Know Octaves; I Know Syncopation

Composers of Many Nations

In the late nineteenth and early twentieth centuries, many countries that had not had a great musical tradition began to produce great composers of their own. Learn about composers from Russia, France, Bohemia, and Hungary. Discover how some of these composers helped usher in the Modern period in music.

- Homesick Dvořák
- Mussorgsky and His Friend
- Debussy, the French Impressionist
- Bartok, the Hungarian Genius
- Stravinsky Starts a Riot
- Prokofiev in Trouble

All-American Music

Journey westward across the United States and explore the folk music of the various regions of the country. See how each new wave of immigrants helped shape the music and culture of the land.

- The Music of New England
- Good Old Mountain Music
- African-American Folk Music Traditions
- Music of the First Americans

- Music of the Great Plains
- Westward Ho!
- The Rise of Popular Music
- I Know American Music

Composing Music: The Big Forms

Music can take many forms. The form of a musical composition is like a road map of the piece. Explore some of the major forms of classical music, including the biggest one of all—the symphony!

- The Three-Part Song Form
- Theme and Variations
- The Sonata Allegro
- Beethoven’s Fifth!
- Bach and the Fugue
- Map That Music
- I Can Recognize Form