

Beginning 1 Music



Course Objectives

Beginning 1 Music is for students of first grade age who are continuing with K¹², as well as students of second grade age who are new to K¹². In this course, traditional games and folk songs from many cultures help students begin to read and write simple melodic and rhythmic patterns. Students are introduced to the instruments of the orchestra through Prokofiev's classic *Peter and the Wolf*. They explore how music tells stories in *The Sorcerer's Apprentice* and are introduced to opera through a lively unit on Mozart's *Magic Flute*.

Students will:

- Sing along with folk songs
- Practice moving to music
- Listen actively to different kinds of music
- Begin to learn how to read and write music
- Learn to recognize basic melody in two and three note patterns
- Identify basic rhythms in music using eights, quarters, and rests
- Begin to learn about the instruments of the orchestra
- Learn how different kinds of music, such as tone poems and operas, can tell stories

Course Outline

Let's Get to Know Music

- Students identify high and low sounds
- Students walk to the beat of music and clap simple rhythm patterns

Let's Review Rhythm and Melody

- Students walk to the beat and clap simple rhythm patterns

Melodic and Rhythmic Basics

- Students sing melodic patterns of so and mi
- Students clap rhythm patterns using ta and ti-ti
- Students sing songs in call and response form

Music Can Be Written Down

- Students write rhythmic patterns in stick notation, and write melodies on the staff
- Students identify new melodic and rhythm patterns using so and mi, and ta and ti-ti

The Instruments of the Orchestra

- Students identify the families of orchestral instruments
- Students continue to practice patterns of ta and ti-ti, and so and mi

Music has Steps and Skips

- Students identify the intervals of steps and skips using a variety of techniques
- Students identify the highest note of a song

A New Note

- Students identify the high note in songs as a la and learn its hand sign

Sometimes There's No Sound

- Students learn that some beats have no sound, and define these as rests
- Students learn to write the symbol for rest
- Students identify and read patterns of so, mi, and la

Music Can Tell a Story

- Students identify characters in a tone poem by their themes, and use these to follow a musical story

La and Rest, Reading and Writing

- Students read and write rhythms with ta, ti-ti, and rest
- Students read and write melodic patterns using so, mi, and la
- Students identify the intervals of so, mi, and la

Music and Singing Can Tell Stories

- Students identify characters and conflicts in the opera, *The Magic Flute*, and discover how the music helps describe the characters
- Students identify duple meter

Lesson Time and Scheduling

Total lessons: 72. If you teach Art twice a week, you can comfortably complete the program within a typical school year.

Lesson Time: 45 minutes. You might choose to split the lessons into smaller segments, for example, from 20 to 25 minutes. The online lesson tracking system allows you to pick up wherever you left off in any given lesson.

Standard Curriculum Items

Tambourine
Slide Whistle

Beginning 1 Music



Let's Learn Music Video, Volume 1

The Magic Flute CD

Let's Listen CD, Volume 1

Let's Sing CD, Volume 1

NOTE: List subject to change.