

# Intermediate 1 Music



## Course Overview

Intermediate 1 Music is intended for students of third-grade age or older who have completed K<sup>12</sup> Beginning 1 and 2 Music or Introduction to Music. Through traditional folk songs and games, students learn to read and write a variety of musical patterns. They learn to play simple melodies and rhythms on the recorder. They become more familiar with the orchestra, especially the woodwind and brass families, and learn about the lives and works of Bach, Handel, Haydn, Mozart and Beethoven. Students will:

- Learn to play the recorder
- Sing along with folk songs
- Practice moving to music
- Listen actively to different kinds of music
- Read and write music
- Learn to recognize melody in four and five note patterns
- Identify rhythms in music using sixteenths, dotted half notes, and whole notes
- Recognize AB and ABA form
- Become familiar with string and percussion instruments of the orchestra
- Become familiar with brass and woodwind instruments
- Learn about the lives and music of classical composers

## Course Outline

### Let's Play the Recorder

- Perform on pitch, in rhythm, and with appropriate dynamics and timbre, and maintain a steady tempo
- Perform easy rhythmic and melodic patterns on the recorder
- Echo short rhythmic and melodic patterns
- Perform a varied repertoire of music representing diverse genres and styles
- Prepare do vocally and present
- Define standard terms for rhythm (quarter, half, and eighth notes, and corresponding rests)
- Relate solfege to absolute pitches
- Listen to and become familiar with instruments of the woodwind family

### Breathing and Singing

- Sing independently, on pitch, and in rhythm with appropriate timbre, diction, and posture, and maintain a steady beat
- Sing expressively, with appropriate dynamics and phrasing
- Sing from memory a varied repertoire of songs representing genres and styles from diverse cultures
- Discriminate between melodic steps, skips and jumps, and double skips, and learn the standard names for intervals (2nds, 3rds, 4ths, 5ths)
- Aurally identify, sing, read, and notate patterns with *do*, *mi*, *so*, and *la*
- Echo clap four measure patterns of eighth, quarter, half notes, and rests
- Aurally identify, read patterns with eighth, quarter, half notes, and rests
- Notate melodic and rhythmic patterns in stick notation, in staff notation, and in standard notation

### Four Notes, Five Rhythms

- Identify steps, skips, jumps, and double skips by ear
- Aurally identify, read and notate patterns with *do*, *mi*, *so*, and *la* (*smd*, *dms*, *sd*, *ds*, *msmd*)
- Identify, clap, notate, and aurally identify four measure rhythmic patterns with *ta*, *titi*, *rest*, and *ta-ah*
- Aurally identify and read patterns with *tiritiri* (16th notes)
- Identify pieces using AABB or AB form (verse/chorus form in folk music, simple binary form in classical pieces)
- Read patterns in standard notation
- Become familiar with works by moving, listening for familiar melodic or rhythmic content, by identifying melodic direction, or through appropriate video material

### Brass and More

- Discriminate between steps, skips, jumps, and double skips
- Identify the double skip step (*do* to *la*)
- Aurally identify, read, and notate patterns with *do*, *mi*, *so*, and *la* (*lsmd*, *dmsl*, *dls*)
- Identify, clap, notate, and read patterns with *ta*, *titi*, *ta-ah*, *rest*, and *tiritiri*
- Read patterns in standard notation and continue to refer to standard note values and absolute pitch
- Identify pieces using AABB or AB forms in songs or listening material
- Listen to and become familiar with instruments of the brass family

### Bach, Handel, and the Baroque

- Know about the life and music of Handel through musical listening and through appropriate biographical material
- Know about the music of Bach through musical listening and through appropriate biographical material

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- Compare the music of Bach and Handel and understand the influence of the time period on the music output of both men

## Re and Whole Note

- Aurally identify all learned intervals and introduce their proper names (2nd, 3rd, 4th, 5th, and 6th)
- Aurally identify, read, and notate patterns with *do*, *mi*, *so*, and *la*
- Aurally identify, read, and notate patterns of *mrd* and *drm*
- Identify, clap, notate, and read patterns with *ta*, *titi*, *ta-ah*, *rest*, and *tiritiri*
- Identify notes that hold for four beats and define them as *ta-ah-ah-ah* (and whole note)
- Continue to reinforce note value names and absolute pitch

## The Pentatonic Scale, the Dotted Half Note, and Mozart

- Aurally and visually identify all learned intervals, using their proper names
- Identify, read, write, and notate patterns with *do*, *re*, *mi*, *so*, and *la* (*smrd*, *drms*, *lsmrd*)
- Define the pentatonic scale and use it to compose original melodies
- Identify, clap, notate, and read patterns with *ta*, *titi*, *ta-ah*, *rest*, *tiritiri*, and *ta-ah-ah-ah*
- Identify notes that hold for three beats in measures of  $\frac{3}{4}$  and define them as *ta-ah-ah* and dotted half note
- Examine phrase structure in folk song material (AB, ABA, AABA, AAAB, etc.)
- Know about the music of Mozart through musical listening and appropriate biographical material

## Classical Composers—Haydn, Mozart, and Beethoven

- Aurally and visually identify all learned intervals
- Identify, read, and write patterns using the pentatonic scale
- Practice rhythmic patterns using all known rhythmic elements
- Continue to reinforce note values and absolute pitch
- Identify phrase structure in folk song material
- Know about the music of Haydn and Beethoven through musical listening and appropriate biographical material
- Know the relationship of music of the Classical period (c. 1770–1815) to the events of the time period through story

## Standard Curriculum Items

*Let's Learn the Recorder* Video  
*Let's Sing* CD, Volume 3  
*Let's Listen* CD, Volume 3  
*Let's Sing Songbook*, Volume 3  
*Let's Learn Rhythm* CD  
Recorder

NOTE: List subject to change.