

# Intermediate 2 Music



## Course Overview

Intermediate 2 Music is intended for students of third grade age or older who have completed Intermediate 1 Music. The course begins by introducing notes that are lower or higher than the familiar lines and spaces of the staff. Students expand their knowledge of rhythm and harmony, and they practice recognizing pentatonic patterns. The course introduces the Romantic period in music, with listening activities to help students recognize Romantic music and identify pieces by individual composers, such as Schubert, Schumann, Brahms, and Tchaikovsky. Students also take a musical trip through Europe, Africa, the Middle East, the

Caribbean, Japan, and China. Students will:

- Identify notes below *do* in song material
- Perform songs with solfege syllables for low *la* and low *so*
- Identify rhythms of *ti-tiri*
- Identify rhythms of *tiri-ti*
- Read and write patterns with low *la* and low *so*
- Read and write patterns with *ti-tiri* and *tiri-ti*
- Identify characteristics of Romantic composers
- Identify Romantic composers and know facts about their lives

## Course Outline

### Lower Notes and New Rhythms

- Identify the interval from *do* to the low note as a skip
- Identify divisions of the beat
- Identify the fractions used to divide the beat in rhythm
- Perform the handsign for the low note
- Define *ti-tiri*
- Identify *ti-tiri* in song material
- Define low *la*
- Identify low *la* in songs
- Read patterns with *ti-tiri*
- Compare music with low and high *la*

### New Rhythms, New Notes, New Composers

- Identify the interval from *do* to the low note as a skip
- Identify divisions of the beat (number of sounds on a beat)
- Identify the fractions used to divide the beat in rhythm
- Perform the hand sign for the low note
- Identify *ti-tiri* in song material
- Define low *la*
- Identify low *la* in songs
- Read patterns with *ti-tiri*

### Low So and Writing Rhythms

- Perform the hand sign for the lower note
- Read patterns of *ti-tiri* and *tiri-ti*
- Identify the intervals between *do* and lower notes
- Write patterns with *ti-tiri* or *tiri-ti*
- Define low *so*
- Identify low *so* in song
- Write patterns with *do*, low *la* and low *so*
- Read patterns with *do*, *la* and *so*

### Music from Around the World

- Identify the characteristics of music from these cultures: Europe, Africa, the Caribbean, the Middle East, China and Japan
- Identify similarities and differences between music of various cultures
- Perform an ostinato with music that contains a new rhythm
- Read a pattern in standard notation, that contains low *la* and low *so*

### Standard Curriculum Items

*Let's Sing* CD, Volume 3 & 4

*Let's Listen* CD, Volume 4

*Let's Sing* Songbook, Volume 4

*Let's Learn Rhythm* CD

NOTE: List subject to change.