



Introduction to Music

Course Overview

Introduction to Music is for students in grades 3–5 who are new to K¹² or just beginning their study of music. Using traditional folk songs, students learn most of the skills covered in the K¹²'s Beginning 1 and 2 Music courses. They learn to recognize and write melodic and rhythmic patterns with four elements, and they practice recognizing these patterns in the music of great composers, such as Beethoven and Brahms. Students become familiar with instruments of the orchestra as they listen to music by Vivaldi, Saint-Saens, and Holst. Students will:

- Sing along with folk songs

- Practice moving to music
- Listen actively to different kinds of music
- Read and write music
- Learn to recognize melody in two, three, and four note patterns
- Identify rhythms in music using eighths, quarters, rests, and half notes
- Become familiar with string and percussion instruments of the orchestra
- Recognize duple and triple meter
- Begin to understand standard musical notation

Course Outline

So and Mi, Ta and Ti

- Students move to the beat of music
- Students study the relationship between beat and rhythm
- Students identify high and low sounds

Reading and Writing

- Students read and write rhythm patterns using stick notation
- Students identify high and low pitches in solfege
- Students write solfege notes on the staff
- Students identify members of the string family

La and Rest

- Students identify melodic steps and skips
- Students identify the solfege note la
- Students identify beats without sound
- Students identify the members of the percussion family

Jumps and Long Notes

- Students will identify the interval of a jump
- Students read and write a rhythm with one sound that lasts for two beats

Prepare and Practice

- Students prepare for a new melodic note (do)
- Students practice all melodic patterns and rhythms

Do and Three Sounds on a Beat

- Students identify and read mi-do and so-mi-do patterns
- Students identify, read, and write rhythm patterns with triplets

The Double Skip

- Students are introduced to the interval of so-do
- Students read and write four-measure patterns with half notes
- Students define triple meter

A New Way of Writing

- Students combine writing in melodic and stick notation, which introduces them to standard notation

Standard Curriculum Items

Tambourine
Slide Whistle
Let's Learn Music Video, Volume 2
Let's Sing CD, Volume 2
Let's Listen CD, Volume 2

NOTE: List subject to change.